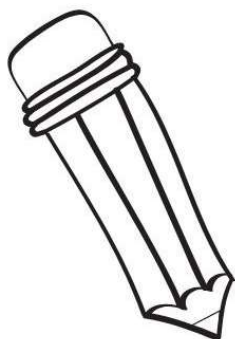


# HIGH STORRS SIXTH FORM BRIDGING WORK



2023

*Film  
Studies*



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## **Bridging the Gap**

Welcome to Y12 Film Studies! We're glad to have you onboard; we are sure that you'll have a fun yet challenging time learning about the world of cinema. So let's kick straight off with the bridging the gap task.

Film is a product of movie making techniques that have been established, changed, and honed over 120 years.

**Task 1:** create a comprehensive timeline covering important and influential events and movements in cinema history. This should include:

- Early silent cinema
- Realism
- German Expressionism
- Soviet Montage
- "Talkies"
- Classical Hollywood
- Television
- Film Noir
- Italian Neo-realism
- French New Wave
- British social realism
- New Hollywood
- VHS
- Post-modern film making

Include one point about why each of these are significant and one important film associated with each area.

**Task 2:** choose one of the following films:

- *Cabinet of Doctor Caligari* – Robert Wein (German Expressionism)
- *Nosferatu* – FW Murnau (German Expressionism)
- *High Noon* – Fred Zinneman (Classical Hollywood)
- *Singing In The Rain* – Gene Kelly/Stanley Donen (Classical Hollywood)
- *Double Indemnity* – Billy Wilder (Film Noir)
- *The Maltese Falcon* – John Huston (Film Noir)
- *Bicycle Thieves* – Vittorio de Sica (Italian Neo-Realism)
- *La Strada* – Federico Fellini (Italian Neo-Realism)
- *Bande a Part* – Jean-Luc Godard (French New Wave)
- *The 400 Blows* - Francois Truffaut (French New Wave)
- *Kes* – Ken Loach (British Social Realism)
- *Up The Junction* – Peter Collinson (British Social Realism)
- *Taxi Driver* – Martin Scorsese (New Hollywood)
- *The Godfather Part 1* – Francis Ford Coppola (New Hollywood)
- *Fight Club* – David Fincher (Post-modern Film Making)
- *No Country For Old Men* - Coen Brothers (Post-modern Film Making)

**Please note:** some of the above films may contain material classified at certificate 18. Whilst this is legally acceptable for educational purposes (and all of the above are considered classics of their movement), please be aware that some films contain scenes which you may find distressing. Consider the certification and ask advice at home first if you're unsure.

**Write a brief report on your chosen film outlining the following:**

- Anything significant about its context of production, i.e. the background “behind the scenes” of the making of the film
- What characteristics does it have that place it within its specific film movement, e.g. German Expressionism, British Social Realism etc.?
- Any significant information about the film makers?
- What is the legacy of this movie, e.g. what other movies or film makers has it influenced?
- Your own brief review of the movie

**Bring all this your first lesson and be prepared to discuss the following:**

**Task 3:** we'd like you to go the cinema to see a movie on your own. This does not involve going with a friend and sitting separately; it means going alone! Think about the difference in the experience. Please note, this task is actually **very** important for some areas of study!