

High Storrs Sixth Form

2024 Bridging Work

Subject: Dance

Name: _____



HIGH STORRS SCHOOL

Designed for Success



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HIGH STORRS DANCE

BRIDGING THE GAP 2023

Preparation for practical lessons:

Please aim to do the following every week over the summer holidays in order to prepare for technique and creative classes

1. Cardiovascular activity to maintain and build stamina.
2. Abdominal & core strength exercises e.g. sit ups/plank/leg raises
3. Muscle stretching & mobility exercises to maintain and develop flexibility
4. Participate in a dance class (this could be online classes e.g. Italia Conti Virtual)

To support your critical engagement:

- Research two of the following practitioners and their set works.

- One from the compulsory areas of study – Rambert Dance Company 1966 - 2002; Christopher Bruce, Robert North or Richard Alston
- One from the optional area of study - American Jazz Dance 1940 - 1975; Gene Kelly, Jerome Robbins, Agnes De Mille or Bob Fosse

-Click on the link and read the subject specific

vocabulary: <https://filestore.aqa.org.uk/resources/dance/AQA-7236-7237-SSV.PDF>

Essay 1:

From your Rambert research, describe one of the practitioner's movement styles and how it is evidenced in their work.

(700 words)

Essay 2:

From your American Jazz Dance research, describe the one of the practitioner's movement styles and how it is evidenced in their work.

(700 words)

Essay Plan & What to include:

1. Practitioner background; to include training and dance career, influences and collaborations.
2. Evaluate the stylistic features of your chosen practitioner, this includes movement style, choreographic style, and choreographic approach.
3. Set Work 1: discuss the context, subject matter, themes, and constituent features of the set work (see table below).
4. Set Work 2: discuss the context, subject matter, themes, and constituent features of the set work (see table below).
5. Discuss the importance of the practitioners' work in the development of the genre (contemporary/jazz/ballet) and the impact this may have on history/culture/society.
6. Practitioner legacy; evaluate the practitioner's contribution to dance.

Constituent Features	
Movement components	action, spatial and dynamic elements
Dancers	number, gender, role, physique

Aural setting	music, sound, the spoken word, the audible aspect of dance, silence
Physical setting	costume, properties, set, lighting design, performance environment, film.

Research Guide:

Look up the Guardian's Step by Step Guide by Sanjoy Roy of the practitioners you are researching.

<https://rambert.org.uk/about-rambert/rambert-archive/performance-database/>

<https://rambert.org.uk/about-rambert/rambert-archive/>

<https://www.richardalstondance.org/biography>

<https://www.masterworksbroadway.com/artist/bob-fosse/>

<https://www.notablebiographies.com/Jo-Ki/Kelly-Gene.html>

<https://jeromerobbins.org/>

<https://www.agnesdemille.com/short-biography-of-agnes-de-mille-1>

Mark Scheme

AO3: Knowledge and understanding of performance and choreography of the specified contemporary and jazz practitioner.

AO4: Analytical, interpretative, and evaluative judgments of the performance and choreography of the specified contemporary and jazz practitioner developing artistic and historical knowledge of dance in the wider cultural context.