# YEAR 12 ART:  BRIDGING THE GAP WORK

For A level Art you need to be able to show you have the following:

1. Technical Art Skills

2. Photographic Skills

3. Research Skills

4. Knowledge of Artists and Art movements

5. Annotation Skills

6. Creativity

7. A Hard Working Attitude and Approach

The Bridging work for Art is hopefully going to allow you to show us you already have these requirements.

## BOTTLES

### Produce the following work and hand it in on your very first Art lesson in September

| | | |
|---|---|---|
| **1** | **Technical Art Skills** | Produce 3 pieces of work from your observations of a real bottle. Each piece should be in a different media: (Pencil, Pen, Paint, Crayon, etc.. the choice is yours) |
| **2** | **Photographic Skills** | Produce 6 photographs of the bottles you have drawn. Think about layout, texture and lighting. Print these photos out. Write about why you took the photos the way you did. |
| **3** | **Research Skills** | Choose 3 very different artists who have used bottles in their work print pictures of their work out. Do a study of one of your favourite ones. |
| **4** | **Knowledge of Artists and Art movement** | Write about the 3 artists above. Give their names and their styles of Art. Describe their work and discuss the mood and layouts of their work.  Write about why you chose these pieces and your feelings about the work. |
| **5** | **Annotation Skills** | When writing the above, use sentences, correct spelling and a range of descriptive words. Make your writing interesting. |
| **6** | **Creativity** | When doing the technical work on bottles and the writing consider how you are going to present your work.  Ask yourself things like How big should I work? What surfaces should I work on?  What equipment should I use? What angles should I work from? Do I zoom in or out etc…. |
| **7** | **A Hard Working Attitude and Approach** | Put effort into your work, don't just do the bare minimum. Be enthusiastic try to find things you enjoy. Get the work in on time with your name on it. |

.