

High Storrs Sixth Form

2024 Bridging Work

Subject: Drama & Theatre

Name: _____



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1. Research the theatre practitioner Stanislavski
Find out why he created “the System”
Write two sentences explaining this in your own words.



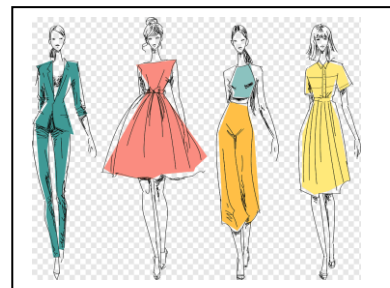
2. Find the synopsis of Hedda Gabler and write down key moments in 8 or more bullet points.



3. Why do you think Stanislavski’s approach to performance would work well with the characters in Hedda Gabler?

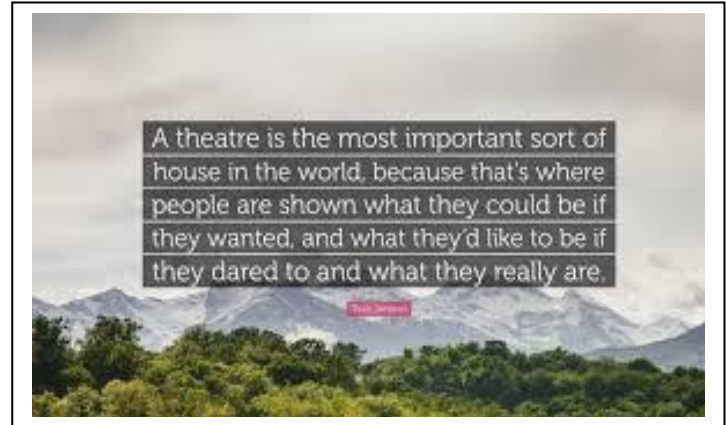
4. Design and label a contemporary costume for the character of Hedda.

Consider fit, colour, style, shape, sleeves, fastenings, waistline, neckline, shoes, hair and accessories.



5. Why do you believe Drama and Theatre is important?

Write a paragraph in your own words.



6. Name the best performance that you ever seen.

Where and when did you see it?

What made it have such an impact on you?

Try to describe at least one moment in detail.

7. If you could choose any character to play/production to design for, what would it be and why?

Note down some of your performance and design ideas.

8. Find a poem that you like and bring it to your first lesson.

