**A Level Art – Fine Art**

**Exam Board / Specification**

AQA A Level Fine Art

**Course Content**

A Level Art requires students to complete three skills projects on still life, landscapes and human form covering 2D drawing and painting as well as clay, textiles and printing skills.

Students will undertake and develop their research skills and annotation into Art and Artists, both contemporary and historic.

Students complete portfolio projects as part of the A Level, including one individually selected project, which includes written work and a 15 hour final piece.

**Assessment**

Non-exam Assessment (coursework) - 60%

* Three mini skills projects on still life, landscape and human form
* One mock exam project
* One individually selected project

Practical Examination - 40%

* One project with a 15 hour final piece

Both components are marked by the teaching staff and moderated by the exam board.

**Skills Developed and Career Prospects**

Students will further develop their technical skills through the teaching of drawing, painting, printing, sculpture and textile work. Creative thinking skills are at the forefront of all the work, connecting Art to a range of other subjects.

Art combines well with other creative subjects such as Dance, Film Studies, Design and Technology and Theatre Studies, whilst providing a balanced education for those studying Sciences and Maths.

There are specific Art colleges that students can explore if they choose Art as a career pathway. Career prospects can include: artist, graphic designer, textile designer, fashion designer, set designer, exhibition designer, window dresser, hairdresser, architect and art administrator.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / C in Art

**A Level Biology**

**Exam Board / Specification**

AQA A Level Biology

**Course Content**

During this two year course students will develop and demonstrate a variety of experimental techniques including: serial dilutions, the use of a colorimeter, microscope work, microbiological aseptic techniques and ecological investigations.

Throughout the course, students will study the following topics:

* Biological molecules
* Cells
* How organisms exchange substances with their environment
* Genetic information, variation and relationships between organisms
* Energy transfers in and between organisms
* How organisms respond to changes in their internal and external environments
* Genetics, population, evolution and ecosystems
* The control of gene expression

**Assessment**

This course will be assessed at the end of the second year:

Paper 1 – 35%

* Biological molecules
* Cells
* How organisms exchange substances with their environment
* Genetic information, variation and relationships between organisms

Paper 2 – 35%

* Energy transfers in and between organisms
* How organisms respond to changes in their internal and external environments
* Genetics, population, evolution and ecosystems
* The control of gene expression

Paper 3 – 30%

* Content from the whole course

Practical skills are assessed in the written papers

**Skills Developed and Career Prospects**

Students that study Biology will develop research, problem solving and analytical skills. Students will also be getting practical skills from experiments throughout the course. The Biology A Level can lead to a university degree in any of the Biological Sciences, from Aquaculture to Zoology, and is often a requirement of health related degrees including Medicine, Dentistry and Veterinary Sciences.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 5 in Maths, Grade 6 / B in Biology (if studied) or Grade 6 / B in Combined Science, Additional Science or Further Additional Science

**A Level Chemistry**

**Exam Board / Specification**

AQA A Level Chemistry

**Course Content**

Throughout the two year course students will cover:

* Physical Chemistry
* Inorganic Chemistry
* Organic Chemistry

Students will also explore other areas of chemistry including: thermodynamics, rate equations, transition metals, optical isomerism and polymers

**Assessment**

This course will be assessed at the end of the second year:

Paper 1 – 35%

* Physical Chemistry
* Inorganic Chemistry

Paper 2 – 35%

* Physical Chemistry
* Organic Chemistry

Paper 3 – 30%

* Content from the whole course

Practical skills are assessed in the written papers

**Skills Developed and Career Prospects**

A Level Chemistry will develop thinking and analytical skills with a high degree of problem solving not to mention good ‘hands on’ skills with a high level of attention to detail.

Many careers and degree courses can follow from A Level Chemistry. These include in the healthcare pathway for example medicine, pharmacy and dentistry. Other useful careers include the biological sciences, physics, mathematics, pharmacology and analytical chemistry. Chemistry is also taken by many law applicants as it demonstrates the ability to cope with difficult concepts.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 6 / B in Maths, Grade 6 / B in Chemistry (if studied) or Grade 6 / B in Combined Science, Additional Science or Further Additional Science

**A Level Classical Civilisation**

**Exam Board / Specification**

OCR A Level Classical Civilisation

**Course Content**

This course focuses on the ancient Greeks and Romans. Together, these two civilisations have had an enormous influence on the development of European culture and continue to be relevant to the modern world in many surprising ways. Students will learn about Greek and Roman art, literature, politics, warfare and wider achievements.

Visits relevant to the course, such as theatre trips and study days, are made and students are expected to undertake a programme of wider research including reading and watching recommended television series and documentaries.

**Assessment**

Paper 1 – 40%

* The World of the Hero
* Homer’s *Iliad* and Virgil’s *Aeneid*

Paper 2 – 30%

* Greek Theatre
* *Oedipus* of Sophocles, the *Bacchae* of Euripides and the *Frogs* of Aristophanes

Paper 3 – 30%

* Greek Religion

**Skills Developed and Career Prospects**

Students develop the ability to express themselves clearly and fluently both orally and in writing, to critically analyse texts and visual arts, to empathise with others in different times and places and to work collaboratively. Students will learn to research independently, manage their time and organise their workload effectively. All of these are useful transferrable skills.

Classical Civilisation is a highly respected subject when applying to higher education. Cambridge University will accept it as an alternative to History and a number of Russell Group institutions will accept it as an alternative to English Literature.

Classical Civilisation combines well with many different subjects from Theatre and Film Studies, History and English Literature to Mathematics and Languages. Students who study Classical Civilisation progress to university to study degrees including: Classical Civilisation, Ancient History, Law and Archaeology.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / in a classical or historical subject (if studied)

**A Level Dance**

**Exam Board / Specification**

AQA A Level Dance

**Course Content**

The study of Dance enables students to develop socially whilst promoting creativity, fitness and well-being. Whilst we teach students to become performers, they’ll also develop their confidence, self-esteem and team working skills. Assessment includes a combination of practical dance tasks which will include technique and fitness classes, alongside creative extended writing assignments to equip students with the necessary skills and experience to study dance further, or embark on an exciting career in the arts. This course is designed for those who are passionate about dance and want to pursue a career within the performing arts.

A Level Dance focuses on:

* The development of Rambert Dance company 1966 – 2002
* The development of American Jazz Dance 1940 -1975
* Performance of a solo
* Performance within a quartet
* Choreography on a group of dancers

**Assessment**

Practical Live Exam - 50%

* Solo Performance
* Quartet Performance and Choreography
* Group Choreography

Written Exam – Critical Engagement 50%

* Compulsory set work of study –Rooster (Christopher Bruce) 1991
* Compulsory area of study Rambert Dance Company 1966 -2002
* Optional area of study Singin’ in the Rain – American Jazz Dance

**Skills Developed and Career Prospects**

The A Level Dance specification requires students to develop, demonstrate and articulate practical and theoretical knowledge. This will help students with further understanding and experience of technical and performance skills, and the development of dance placed within an artistic and cultural context. The course is designed to push the students physically in the studio and to overcome challenges in new tasks and different ways of moving. Students will work with professional dance companies to further their skills on technique and performance. Leadership skills will be developed when creating dance on other dancers by responding to set questions set by AQA.

Opportunities to audition and be selected into High Storrs Dance Company will be available. The company get the chance to perform in Once Dance UK’s regional platform Fresh Festival for youth dance groups. This will give students the experience of performing professional works on a professional stage and nationwide platform.

Students who have gained a qualification with A Level Dance have progressed taking a Degree or diploma at prestigious Vocational Dance Schools and Conservatoires including Urdang Academy, Laines Theatre Arts, Doreen Bird, London Contemporary Dance School, Northern School of Contemporary Dance and LIPA.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / C in Dance or an equivalent demonstration of expertise

Students must have a background in a recognised dance technique which will need to be verified through the submission of video footage or an audition process. Applicants **must** be confident in performing live on stage in front of small and large audiences – this includes self-peers, teachers, parents and members of the public. During the course students will attend rehearsals/performances outside their usual curricular hours.

**A Level Design & Technology:**

**Product Design**

**Exam Board / Specification**

AQA A Level Design & Technology: Product Design

**Course Content**

Students study a very broad range of different materials, processes and technologies along with applying mathematics to real world contexts. They use this knowledge and understanding in order to produce a range of different products across the two year course. Students draw on the skills learnt at GCSE including, research, designing, developing, manufacturing prototypes and evaluating.

In the first year, students complete three projects, a luminaire, a cast jewellery item and finally a project which has its context set by AQA. This allows students to initially build up their skills from GCSE before tackling the more complex contextual project.

In Year 13, students use their knowledge and experiences from Year 12 to develop their own design brief in order to undertake a major project. This allows students to undertake a substantial project in an area that they are passionate or interested in.

**Assessment**

Paper 1 – 30%

* Technical Principles

Paper 2 – 20%

* Product Analysis
* Commercial Manufacture

Non-exam Assessment (Coursework) – 50%

* Practical application of technical principles, designing and making principles

**Skills Developed and Career Prospects**

During the course students develop skills in analysing, evaluating, designing, developing ideas and manufacturing high quality products. Students will also acquire an understanding of manufacturing processes and techniques, using mathematics in real world contexts, understanding the role design plays in every day contexts, martials knowledge, design history and how design has shaped the way we live.

The course can lead on to further education or careers in the following areas:

Product Design, Engineering, Architecture, Graphic Design, Industrial Design, Furniture Design, Set/Prop Design, Illustrator, Interior Designer, Product Engineer, Software Designer, Project Manager and Web Design.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / C in English Language

**Plus**

Grade 4 / C in a D&T subject or an equivalent demonstration of expertise (e.g. Art GCSE, but also provide evidence of production skills from another source) and Grade 4 / C in Maths

**A Level Drama and Theatre Studies**

**Exam Board / Specification**

AQA A Level Drama and Theatre Studies

**Course Content**

Drama and Theatre Studies encourages and nurtures an enjoyment of all aspects of the theatre, performing, directing, drama theory and technical specialisations.

The course involves writing, reading, improvisations, and study of the theory of theatre, performing and producing plays. As far as possible this is through practical sessions. Visits to the theatre are made throughout the course and students are expected to undertake a programme of wider reading. Year 13 students also enjoy a residential trip as part of the course.

A Level Drama and Theatre Studies focuses on:

* Practical and theoretical analysis of a series of performance extracts
* Performance in groups and development of individual practical and technical skills
* Performance and devising of original work
* Analysis of set texts from the point of view of the performer or production specialist

**Assessment**

Paper 1 - 40%

* Interpreting Drama

• Knowledge and understanding of drama and theatre

• Study of two set plays

• Analysis and evaluation of live theatre

Paper 2 - 30%

* Creating Original Drama

• Process of creating devised drama

• Performance of devised drama (students may contribute as performer, set designer or director)

• Devised piece must be influenced by the work and methodologies on one prescribed practitioner

• A working notebook analysing and evaluating process and performance

Non-exam Assessment (coursework) - 30%

* Making Theatre

• Practical exploration of three extracts each taken from a different play. Methodology of a second prescribed practitioner must be applied to extract 3

• Extract 3 is to be performed as a final assessed piece (students may contribute as a performer, set designer or director)

• Reflective report analysing and evaluating theatrical interpretation of all three extracts

**Skills Developed and Career Prospects**

The A Level Drama and Theatre Studies specification requires students to develop, demonstrate and articulate practical and theoretical knowledge. Students will develop further understanding and experience of technical and performance skills, and acquire a number of transferable skills.

Opportunities to audition and be selected into High Storrs Drama Company are encouraged. The company performs in public and represents the very best of what is already a very highly talented student body. Students who have gained a qualification with A Level Drama and Theatre Studies have progressed taking a Degree or Diploma at prestigious Drama Schools and universities including RADA, Bristol Old Vic, Italia Conte, Manchester Met and East 15.

This course equips students with a variety of career pathways and is a great stepping stone for a career in the Performing Arts.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

A grade C in GCSE Drama or Expressive Arts or equivalent demonstration of expertise is essential.

Applicants **must** be confident in performing live on stage in front of small and large audiences – this includes peers, teachers, parents and members of the public. Students will attend rehearsals/performances outside their usual curricular hours

**A Level Economics B**

**Exam Board / Specification**

Edexcel A Level Economics B (a combination of Business and Economics)

**Course Content**

Students are introduced to Economics through building knowledge of core microeconomic and macroeconomic concepts, and by investigating economic theory through real-world businesses and the environments in which they operate. Students will need to apply their knowledge and understanding to both familiar and unfamiliar contexts in the assessment and demonstrate an awareness of current economic events and policies.

Key topics previous A Level students have thoroughly enjoyed include: understanding how trading blocs work and the implications of these on businesses, analysing the effects of inequality and how poverty can be reduced, evaluating why some markets fail, evaluating the ethical issues of MNCs, exchange rates, global marketing and banking regulation.

The course will be taught through discussions and debates in class, visiting speakers, visits to organisations and the use of ICT as a research tool. Reading a quality daily newspaper, having appropriate Apps (such as the BBC news App) and following key Business and Economics journalists on Twitter and Facebook will help you to keep up-to-date and enable you to apply your economics theory to everyday life.

**Assessment**

Paper 1 – 35%

* Markets, consumers and firms
* Making markets work

Paper 2 – 35%

* The wider economic environment
* The global economy

Paper 3 – 30%

* The economic environment and business (based on pre-release material)

**Skills Developed and Career Prospects**

The course enables students to develop their problem solving skills, critical thinking and communication skills. There is ample opportunity throughout the A Level to conduct independent research and present findings.

This course not only leads to a qualification to pursue further higher education but also the chance to discover how entrepreneurs create desirable products and viable business models. Many of our students go on to invest further in their Business and Economic education and/or careers in Business. This course combines well with many A Levels, particularly Sociology, Maths and History.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / C or BTEC Level 2 in Business (if studied) and Grade 5 in Maths

**A Level English Language**

**Exam Board / Specification**

AQA A Level English Language

**Course Content**

The course offers opportunities for students to develop analytical expertise by engaging critically with a diverse range of texts; this includes texts from different media that students might encounter in their everyday lives as well as texts from less familiar ages, contexts and genres. Lively debates around language issues will be a springboard for students to articulate their own opinions. Students will work autonomously to investigate a language-based topic of personal interest. They will also have the scope to create narrative or journalistic texts in genres which inspire them and reflect critically on their own processes of production.

A Level English Language focuses on:

• How individual and social contexts shape language use, including variations due to gender, power and occupation;

• How children learn to speak, read and write English between the ages of 0 and 11;

• The diversity of the English language, including its different dialects and sociolects;

• Changes in language use from 1600 to the present day.

**Assessment**

Paper 1 - 40%

* Textual variations and representations
* Children’s language development

Paper 2 - 40%

* Language diversity
* Language change
* Writing skills

Non-exam Assessment (coursework) - 20%

* Language investigation
* Original writing

**Skills Developed and Career Prospects**

Studying English Language allows students to develop their ability to express themselves both in speech and writing with increasing competence, sophistication and independence. Students will undertake a varied programme of reading and develop skills of listening critically and attentively to spoken English. They will learn to analyse texts in detail, investigate linguistic concepts and develop skills of independent study. These are skills highly valued in the job market and essential in higher education.

A Level English Language complements essay based A Levels including Sociology, English Literature and History. It also has clear connections with Psychology and Health and Social Care. As a discipline which demands thorough analytical skills, it enhances all programmes of study.

The course leads to a qualification which not only facilitates access to a higher education, but also a wide range of career opportunities, including teaching, writing and journalism.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 5 / C at the higher tier in English Language and English Literature

**A Level English Literature**

**Exam Board / Specification**

AQA A Level English Literature (Specification B)

**Course Content**

The course offers opportunities for students to develop analytical expertise by engaging critically with a wide range of literary texts. Students will analyse and reflect critically on a wide variety of literary texts and critical theories, as well as assessing and reflecting on their own processes of essay production.

A Level English Literature focuses on:

* Aspects of Comedy with a focus on drama (particularly Shakespeare) and prose fiction
* Genre Elements of Crime through a variety of unseen and studied texts, both prose and poetry, 19th, 20th and 21st Century texts will be studied
* Critical Theory – Marxist, Feminist, Post-Colonial and Narrative theory can all be studied

**Assessment**

Paper 1 - 40%

* Extract-based question *Twelfth Night*
* Essay on aspects of comedy in *Twelfth Night*
* Comparative study of *Emma* and *The Importance of Being Earnest* relating to aspects of comedy

Paper 2 - 40%

* Essay on an unseen crime text
* Detailed exploration of a studied crime text
* Comparative study of two crime texts with relation to an aspect of the genre

Non-exam Assessment (coursework) - 20%

* Narrative investigation of a novel for independent study
* Critical response to a collection of poems for independent study

**Skills Developed and Career Prospects**

Studying English Literature allows students to develop their ability to express themselves with increasing competence, sophistication and independence, whilst encouraging analytical literary study of a wide variety of highly sophisticated literary texts. Students will undertake a varied programme of reading and develop skills of responding critically and perceptively to them. They will learn to analyse texts in detail, investigate literary concepts and develop skills of independent study. These are skills highly valued in the job market and essential in higher education.

A Level English Literature complements essay based A Levels including Sociology, English Language and History. It also has clear connections with Politics and Classical Civilisation. As a discipline which demands thorough and perceptive analysis of texts, it enhances all programmes of study. The course leads to a qualification which not only facilitates access to all higher education establishments, but also a wide range of career opportunities, including teaching, writing and journalism.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 5 / C at the higher tier in English Language and English Literature

**A Level Film Studies**

**Exam Board / Specification**

Eduqas A Level Film Studies

**Course Content**

Film Studies is an exciting, forward looking and successful subject at High Storrs, which is reflected in the popularity of the subject.

Students will study a wide range of movies from: *‘Pulp Fiction’*; to ‘*Pan’s Labrynth’*; ‘*Trainspotting*’ to ‘*Shaun of the Dead’*. These studies will be combined with investigations into cinematic technique to give an excellent understanding of all aspects of the film making process. Students will gain a good grasp of cinematic techniques and the ability to use editing software, DSLR cameras and sound recording equipment.

The Film Studies department takes an active role in whole school activities, and provides a variety of extra-curricular opportunities for students. Students will need to have a lively interest in the world of film; creative assignments make up a significant part of the coursework element, so a dynamic and imaginative personality is essential.

**Assessment**

Paper 1- 35%

* Written examination
* Varieties of film and filmmaking

Paper 2 - 35%

* Written examination
* Global filmmaking perspectives

Non-exam Assessment (coursework) - 30%

* Practical filmmaking
* Production

**Skills Developed and Career Prospects**

Students will develop their skills in teamwork, organisation, creativity, analysis, writing and of course camera, sound and editing skills. The course combines well with many A Levels including: English Language, History, Classics, Economics and Sociology.

Many of our students progress to study Film at degree level before entering the film industry. Former students now work as camera crew, editors, set designers and directors. Students have also won awards at national film festivals.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**A Level French**

**Exam Board / Specification**

AQA A Level French

**Course Content**

A Level French builds on the knowledge, understanding and skills gained at GCSE. There is a focus on the language itself, as well as francophone society and culture. Students will learn about the politics, art and social features of the French speaking world. They also study a French book and a film, becoming critics in the target language. The independent research project in Year 13 allows students to focus on a particular area of interest and then explore that topic using authentic materials.

Students will study: the changing nature of the family, the cyber-society, the place of voluntary work, a culture proud of its heritage, contemporary francophone music, the cinema, positive features of a diverse society, life for the marginalised, how criminals are treated, teenagers, the right to vote and political commitment, demonstrations and strikes, and politics and immigration. Over the two years, students must study one text and one film from the list below:

**Texts**

Molière : **Le Tartuffe**, Voltaire : **Candide**, Maupassant : **Boule de suif et autres contes de la guerre**, Camus : **L’étranger**, Françoise Sagan : **Bonjour tristesse**, Claire Etcherelli : **Elise ou la vraie vie**, Joseph Joffo : **Un sac de billes**, Faïza Guène : **Kiffe kiffe demain**, Philippe Grimbert : **No et moi.**

**Films**

Au revoir les enfants, La Haine, L’auberge espagnole, Un long dimanche de fiançailles, Entre les murs, Les 400 coups.

**Assessment**

Paper 1 - 50%

* Listening, reading and writing
* Comprehension questions dealing with the spoken and written word; translations

Paper 2 - 20%

* Writing
* Essays about the book and film studied

Paper 3 - 30%

* Speaking
* Conversation for around 16 minutes about a theme from the course and the research project

**Skills Developed and Career Prospects**

Language learning fosters a range of transferable skills, including communication, critical thinking and creativity. By the end of the course, students should be able to speak in French with confidence. They will be able to read magazines, newspapers, blogs and literature, drawing out key points and inferring messages. Students will also be more familiar with France and the francophone world, having explored the music, film and social history of other countries.

A Level French is an excellent partner to many subjects and can often be combined with a wide range of disciplines at university. Language competence is highly regarded by employers and could make a CV stand out during a selection process. In our global world, the ability to understand and communicate with others is a vital skill in business, the service industry, journalism, research and education.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 5 / B in French

**A Level Geography**

**Exam Board / Specification**

Eduqas A Level Geography

**Course Content**

Geography is a dynamic subject which offers the opportunity to investigate a huge range of contemporary geographical themes and issues. The course covers the complex interaction of the processes that shape our world and explores how human intervention affects the environment.

Topics studied include:

* Changing places: What makes places unique, and why do they change over time? Can places be successfully rebranded to meet the needs of everyone?
* Global Governance: There were around 244 million international migrants in 2015. What causes these movements, and where do people go? This topic also explores how we can help to mitigate the pressures faced by our oceans.
* Global Systems: the physical processes that form our world.
* Tectonics.
* Changing landscapes: study of coastal landscapes.
* Energy challenges and dilemmas: how can we meet the growing demand for energy?
* Development in an African context: Africa is the poorest continent in the world. In this topic students will explore why this is and what it means for the people living there.
* Fieldwork: Fieldwork is compulsory element of A Level Geography. Students will complete at least four days of fieldwork over the two years, including a residential visit to the beautiful Snowdonia National Park.

**Assessment**

Paper 1 - 20.5%

* Changing landscapes - coastal landscapes
* Changing places

Paper 2 - 27.5%

* Global systems - water and carbon cycles
* Global governance and challenge
* 21st Century challenges – this links components 1 and 2

Paper 3 - 32%

* Tectonic hazards
* Economic growth and challenge: development in an African context
* Energy challenges and dilemmas

Non-exam Assessment (coursework) - 20%

* written report 3000-4000 words
* An investigation report based on students’ own research.

**Skills Developed and Career Prospects**

Due to the wide range of transferable skills that Geography provides students with (communication, presentation, writing, debating, teamwork**,** problem solving, IT skills – especially in the area of GIS– together with intellectual and research skills) it is a very popular subject with universities and potential employers, and complements almost all other subjects.

Geography can lead to a university degree, either in Geography or as a combined course such as: Environmental Science, Politics, Planning and Economics. It is also useful for careers in law, media, and sustainable management.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / C in Geography (if studied) or Grade 5 / C at the higher tier in English Language or Literature

**A Level German**

**Exam Board / Specification**

AQA A Level German

**Course Content**

A Level German builds on the knowledge, understanding and skills gained at GCSE. There is a focus on the language itself, as well as Germanic society and culture. Students will learn about the politics, art and social features of the German speaking world. They also study a German book and a film, becoming critics in the target language. The independent research project in Year 13 allows students to focus on a particular area of interest and then explore that topic using authentic materials.

Students will study: the changing nature of the family, the digital world, youth culture: fashion and trends, music, television, festivals and traditions, art and architecture, cultural life in Berlin, immigration, integration, racism, Germany and the European Union, politics and youth and German re-unification and its consequences. Over the two years, students will study one text and one film from the list below:

**Texts**

Heinrich Böll: **Die verlorene Ehre der Katharina Blum,** Bertolt Brecht: **Mutter Courage und ihre Kinder,**  Friedrich Dürrenmatt: **Der Besuch der alten Dame,** Max Frisch:  **Andorra,**  Heinrich Heine: **Gedichte – Buch der Lieder,**  Jana Hensel:  **Zonenkinder,** Franz Kafka:  **Die Verwandlung,** Wladimir Kaminer: **Russendisko,** Siegfried Lenz: **Fundbüro,**  Bernhard Schlink:  **Der Vorleser.**

**Films**

Goodbye Lenin, Das Leben der Anderen, Die fetten Jahren sind vorbei, Almanya – Wilkommen in Deutschland, Sophie Scholl – die letzten Tage and Lola rennt.

**Assessment**

Paper 1 - 50%

* Listening, reading and writing
* Comprehension questions dealing with the spoken and written word; translations

Paper 2 - 20%

* Writing
* Essays about the book and film studied

Paper 3 - 30%

* Speaking
* Conversation for around 16 minutes about a theme from the course and the research project

**Skills Developed and Career Prospects**

Language learning fosters a range of transferable skills, including communication, critical thinking and creativity. By the end of the course, students should be able to speak in German with confidence. They will be able to read magazines, newspapers, blogs and literature, drawing out key points and inferring messages. Students will also be more familiar with Germany, Austria and Switzerland, having explored the music, film and social history of other countries.

A Level German is an excellent partner to many subjects and can be combined with a wide range of disciplines at university. Language competence is highly regarded by employers and could make a CV stand out during a selection process. In our global world, the ability to understand and communicate with others is a vital skill in business, the service industry, journalism, research and education.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 5 / B in German

**A Level History - Early Modern**

**Exam Board / Specification**

AQA A Level Early Modern History

**Course Content**

As part of this course, students will undertake a Breadth Study and a Depth Study and complete coursework.

The Breadth Study explores Spain in the Age of Discovery between 1469 and 1598, covering the forging of a new state, the drive to ‘Great Power’ status, the ‘Golden Age’ and Spain: the ‘Great Power’.

The Depth Study explores the Wars of the Roses between 1450 and 1499, specifically the origins of the conflict, the War of the Barons, the triumph of the Yorkists, the reign of Edward IV, the downfall of the Yorkist Monarchy and the end of the Yorkist Dynasty.

Coursework will be completed throughout the two years looking at the witch hunts in Britain, Northern Europe and America exploring the North Berwick witches in Scotland, the Lancashire witches, the Great Witch Hunt in Germany, Matthew Hopkins and the witch craze and Cotton Mather and the Salem witch hunt.

**Assessment**

Paper 1 - 40%

* Spain in the Age of Discovery, 1469-1598

Paper 2 - 40%

* The Wars of the Roses, 1450-1499

Non-exam Assessment (coursework) - 20%

* 3000 word coursework essay
* The Witch Hunts in Britain, Northern Europe and America

**Skills Developed and Career Prospects**

This History course could lead to a university degree, either straight History or as a combined course (e.g. with Politics or Economics). It also is useful for careers in Law, Politics, Journalism, Teaching, Museum and Archive work, Local and National Government, Librarianship and Industrial Management and is widely respected and valued by many employers.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / C in History (if studied) and Grade 5 / C at the higher tier in English Language or Literature

**A Level History - Modern**

**Exam Board / Specification**

AQA Modern History

**Course Content**

As part of this course, students will undertake a Breadth Study and a Depth Study and complete coursework.

The Breadth Study explores Tsarist and Communist Russia between 1855-1964, covering trying to preserve autocracy, the collapse of autocracy, the emergence of Communist dictatorship and the Stalinist dictatorship and reaction.

The Depth Study explores The Making of Modern Britain during the period 1951-2007 specifically the Affluent Society, the Sixties, the end of Post-War consensus, the impact of Thatcherism, towards a new Consensus and the era of New Labour.

Coursework will be completed throughout the two years looking at Britain and India between1757-1857, including the founding of the East India Company, increasing interventions in Indian affairs, the Indian Mutiny and interpretations of British influence in India.

**Assessment**

Paper 1 - 40%

* Tsarist and Communist Russia, 1855-1964

Paper 2 - 40%

* The Making of Modern Britain, 1951-2007

Non-exam Assessment (coursework) - 20%

* 3000 word coursework essay
* Britain and India 1757-1857

**Skills Developed and Career Prospects**

This History course could lead to a university degree, either straight History or as a combined course (e.g. with Politics or Economics). It also is useful for careers in Law, Politics, Journalism, Teaching, Museum and Archive work, Local and National Government, Librarianship and Industrial Management and is widely respected and valued by many employers.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / C in History (if studied) and Grade 5 / C at the higher tier in English Language or Literature

**AS Level Latin**

**Exam Board / Specification**

OCR AS Level Latin

This course is equivalent to 40% of an A Level and will need to be studied alongside three or four additional A Levels

**Course Content**

The course involvesthe study of a wide range of literature from the Roman era. This includes reading The *Aeneid* by Virgil, *The History of Rome* by Livy, Caesar’s *Conquest of Britain & Gaul* as well as works by Cicero, Tacitus, Ovid and Juvenal. The focus will be on Roman mythology, religion, everyday life, the senate and the army. You will develop your Latin translation skills whilst gaining an in depth knowledge of Roman history and culture.

**Assessment**

Paper 1 - 50%

* Written language paper
* Unseen translation and comprehension

Paper 2 - 50%

* Written literature paper
* Set text questions (prose and verse)

**Skills Developed and Career Prospects**

Students will have the chance to study a unique range of texts, covering a range of disciplines such as history, philosophy, literature, religion and politics. Students will acquire the confidence to approach language sensitively and critically, thanks to the focus on analytical and evaluative skills.

Studying Latin A/AS Level can lead to a university degree in many subjects including Classics, History, Law, Medicine, Veterinary Science and Botanical Sciences as well as many other Humanities subjects. Latin offers an excellent talking point in university and job interviews.

Students gaining an A/AS Level in Latin will have the knowledge and ability to critically analyse information and progress to higher education and employment in a variety of areas including, Law, Medicine, Foreign Languages and Humanities.

**Please note: This course will run depending on numbers of students who apply and students may be able to progress to the full A Level, again subject to class size.**

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / C in Latin

**A Level Mathematics**

**Exam Board / Specification**

Edexcel A Level Mathematics

**Course Content**

The course continues to build on all areas of mathematics covered in GCSE. There is a large focus on algebra skills as well as an increased emphasis on problem solving.

Topics covered include: proof, algebra and functions, coordinate geometry in the (x, y) plane, sequences and series, trigonometry, exponentials and logarithms, differentiation, integration, numerical methods and vectors

In addition to the pure topics, there are sections of the course covering applied mathematics:

Statistics

* Statistical sampling
* Data presentation and interpretation
* Probability
* Statistical distributions
* Statistical hypothesis testing

Mechanics

* Quantities and units in mechanics
* Kinematics
* Forces and Newton’s laws
* Moments

**Assessment**

Paper 1 - 33%

* Written paper
* Pure mathematics content

Paper 2 - 33%

* Written paper
* Pure mathematics content

Paper 3 - 33%

* Written paper
* Applied mathematics content

**Skills Developed and Career Prospects**

Mathematics is well-respected by many employers and is an excellent subject for entry into higher education.

Mathematics combines well with a range of A Level courses, particularly Chemistry, Biology, Physics and Economics. It also complements the study of Product Design and Psychology.

Students that have studied mathematics are in a fortunate position of having a fantastic choice of career. This course leads directly into the sciences, engineering, computer sciences and, of course, mathematics degrees.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 6 / B in Mathematics

**AS Level Mathematics**

**Exam Board / Specification**

Edexcel AS Level Mathematics

This is a two year course and is equivalent to 40% of an A Level. This course will need to be studied alongside three or four additional A Levels

**Course Content**

The AS course is ideal for students who have achieved a Grade 6 and want to improve their mathematics.

Topics covered include: proof, algebra and functions, coordinate geometry in the (x, y) plane, sequences and series, trigonometry, exponentials and logarithms, differentiation, integration and vectors

In addition to the pure topics, there are sections of the course covering applied mathematics, both Statistics and Mechanics.

**Assessment**

Paper 1 - 62.5%

* Written paper
* Pure mathematics content

Paper 2 - 37.5%

* Written paper
* Applied content

**Skills Developed and Career Prospects**

Mathematics is well-respected by many employers and is an excellent subject for entry into higher education.

Mathematics combines well with a range of A Level courses, particularly Chemistry, Biology, Physics and Economics. It also complements the study of Product Design and Psychology.

Students that have studied mathematics are in a fortunate position of having a fantastic choice of career. This course leads directly into the sciences, engineering, computer sciences and, of course, mathematics degrees.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 6 / B in Mathematics

**A Level Mathematics - Further**

**Exam Board / Specification**

Edexcel A Level Mathematics

This course is equivalent to two A Levels

**Course Content**

This is an additional A Level, resulting in two A Levels (one for Mathematics and one for Further Mathematics). It extends the content from the single Mathematics A Level, and introduces new, more conceptual areas of mathematics.

Topics covered include: proof, complex numbers, matrices, further algebra and functions, further calculus, further vectors, polar coordinates, hyperbolic functions, differential equations.

In the route we have chosen to follow, the two additional units that students will study are as follows:

Further Statistics

* Discrete probability distributions
* Poisson & binomial distributions
* Hypothesis testing
* Central limit theorem
* Chi squared tests
* Probability generating functions

Further Mechanics

* Momentum and impulse
* Work, energy and power
* Elastic collisions in one dimension
* Elastic strings and springs and energy
* Elastic collisions in two dimensions

**Assessment**

Paper 1 - 25%

* Written paper
* Pure mathematics content

Paper 2 - 25%

* Written paper
* Pure mathematics content

Paper 3 - 25%

* Written paper
* Further statistics content

Paper 4 - 25%

* Written paper
* Further mechanics content

**Skills Developed and Career Prospects**

Further Mathematics is a difficult A Level, with the content being significantly more challenging than that of the regular Mathematic A Level. Further Mathematics goes beyond the content of other A levels, but would support Physics well.

Students who have a real passion for Mathematics and want to pursue this at university should consider Further Mathematics. The skills developed through the course are highly valued by all universities, particularly for courses including Physics, Engineering, Architecture and Mathematics.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 7 / A in Mathematics

**A Level Music**

**Exam Board / Specification**

AQA A Level Music

**Course Content**

A Level Music helps students to develop composing, performing, aural and analytical skills. The course focuses on:

• Interpreting ideas through performing, with technical and expressive control and an understanding of style and context

• Creating, developing and refining musical ideas with technical and expressive control and coherence

• Demonstrating and applying musical knowledge

• Analysing and appraising music making evaluative and critical judgments

**Assessment**

Paper 1 - 40%

* Listening and written questions

Non-exam Assessment (coursework) - 35%

* Solo and / or ensemble performance

Non-exam Assessment (coursework) - 25%

* 2 compositions, one free and one to a brief

**Skills Developed and Career Prospects**

Studying Music inspires students to explore creativity and expression alongside more formal skills of critical analysis, presentation, interpretation and language. It develops ability in a diverse range of skills including performing, creating, listening and essay writing. It also promotes the softer skills of team work, critical thinking, communication, confidence, concentration and self-reliance.

A Level Music complements a range of subjects including Maths, Art, Theatre Studies, Music Technology and Languages.

The course leads to a qualification which not only facilitates access to a higher education, but also a wide range of career opportunities. Music graduates are employed across a varied range of fields; a large proportion work in the creative industry, but the roles performed by graduates vary greatly. Less anticipated, but no less common, is the employment of music graduates in finance and banking, legal and consultancy fields.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 5 / B in Music, Grade V instrument and ability to read music notation (both treble and bas clef) or an equivalent demonstration of expertise

**A Level Music Technology**

**Exam Board / Specification**

Edexcel A Level Music Technology

**Course Content**

The course aims to give a comprehensive foundation in Music Technology. It is ideal for the aspiring recording technician and composer but also for those interested in media and the creative industries.

The course focuses primarily on audio technology, recording and the principles of sound. Students should therefore have an extra-curricular passion for pop music, for recording and should have experience using music software to compose and record music.

Students will learn how to use a recording studio, as well as composing and recording with modern music software. They will also learn the principles of audio and the history of music recording that make the foundation of the modern recording industry.

**Assessment**

Non-exam Assessment (coursework) 1 - 20%

* Recording
* Log book

Non-exam Assessment (coursework) 2 - 20%

* Technology-based composition
* Synthesis and sampling / audio manipulation and creative effects usage
* Log book

Listening Exam - 25%

* Listening & Analysis

Practical Exam - 35%

* Producing & Analysing
* Extended essay

**Skills Developed and Career Prospects**

The course gives students an understanding of the underlying principles of sound as well as how songs and recordings are made. It also gives students the skills to write and record their own music.

Music Technology complements a range of higher education courses and career opportunities in creative industries such as media, film, theatre, television and music.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / C in Music or an equivalent demonstration of expertise

**A Level Physics**

**Exam Board / Specification**

AQA A Level Physics

**Course Content**

Throughout the two year course students will cover the following:

* Measurements and their errors
* Particles and radiation
* Waves
* Mechanics and materials
* Electricity
* Further mechanics and thermal physics
* Fields and their consequences
* Nuclear physics
* Turning points in physics

**Assessment**

This course will be assessed at the end of the second year:

Paper 1 - 34%

* Measurements and their errors
* Particles and radiation
* Waves
* Mechanics and materials
* Electricity
* Periodic Motion

Paper 2 - 34%

* Thermal Physics
* Fields and their consequences
* Nuclear physics

Paper 3 - 32%

* Practical skills and data analysis
* Turning points in physics

**Skills Developed and Career Prospects**

Physics demands a high level of mathematical skills and problem solving techniques to be able to apply the base knowledge of the subject. There is quite a lot of practical work which will develop student’s ability to plan, carry out and analyse experiments. During the course students will use a variety of experimental techniques including the design, construction and checking of circuits, the use laser or light sources to investigate characteristics of light together with experiments to measure gravity using a range of methods.

Physics is normally required for a physics degree and all the engineering degree courses. It is very useful for science degrees such as biochemistry, biology and chemistry plus practice based medical degrees. These include [medicine](https://successatschool.org/careerzonesummary/23/Medicine-Healthcare), dentistry and [nursing](https://successatschool.org/advicedetails/577/How-to-Become-a-Nurse). Other courses that could follow on from this A level include architecture, computer science, geography, environmental sciences and maths.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 6 / B in Maths, Grade 6 / B in Physics (if studied) or Grade 6 / B in Combined Science, Additional Science or Further Additional Science

**A Level Politics**

**Exam Board / Specification**

Edexcel A Level Politics

**Course Content**

This course allows students to develop a broad knowledge and understanding of the political structure of the UK, the factors influencing participation in the political process, and a solid appreciation of a range of ideological perspectives in politics**.** Students will study the following 3 components:

**UK Politics**

Political participation (democracy, political parties, electoral systems, voting behaviour and media) and core political ideas (conservatism, liberalism and socialism).

**UK Government**

UK Government (constitution, parliament, Prime Minister, executive, relationships between branches) and

optional political ideas (one from anarchism, ecologism, feminism, multiculturalism or nationalism).

**Comparative Politics**

Theories of global politics, sovereignty and globalisation, global governance (political and economic), global governance (human rights and environmental, power and developments, regionalism) and the European Union.

**Assessment**

Paper 1 - 33%

* Written Paper
* UK Politics

Paper 2 - 33%

* Written Paper
* UK Government

Paper 3 - 33%

* Written Paper
* Comparative Politics

**Skills Developed and Career Prospects**

Politics is an integral element of people’s lives, whether or not they are aware of it, and students will come to appreciate both the essential processes of government and the competing voices in the struggle for power.

Students are expected to have a general interest in political issues, and general current affairs, and to be curious about the political arena. It is not a requirement to have followed any particular GCSE course, though any of the Humanities subjects will provide a good grounding.

Politics combines well with any A Level course offered in the sixth form. It could lead to many possible careers, including management, social work, local, central and international government, teaching, lecturing, journalism, law, and other similar professional routes.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 5 / C at the higher tier in English Language or English Literature

**A Level Psychology**

**Exam Board / Specification**

AQA A level Psychology

**Course Content**

Students study material which is examined in three papers:

**Introductory Topics in Psychology**

This covers four of the major areas of Psychology, namely social influence (which covers topics such as obedience and conformity), memory, attachment (which covers the relationship between a child, its mother and other caregivers, such as the impact upon the child of attending nursery) and psychopathology (which covers the application of psychological theory to the explanation and treatment of mental health problems).

**Psychology in Context**

This covers the major approaches in Psychology (for example the work of the behaviourists, Freudian psychology, etc). It also covers the importance of bio-psychological ideas to explaining human behaviour. The research methods commonly used in psychology is also a focus of this paper, although students should note that the theme of research runs through all areas of the course.

**Issues and Options in Psychology**

This covers issues and debates in psychology, such as the nature v nurture debate and the gender / cultural biases present in psychological research and theory. It also covers three options, one from each of three categories. At present, we cover gender, schizophrenia and aggression.

**Assessment**

Paper 1 - 33%

* Introductory Topics in Psychology

Paper 2 - 33%

* Psychology in Context

Paper 3 - 33%

* Issues and Options in Psychology

Each paper includes a range of question styles, including multiple choice, short answer questions and extended writing. 30% of the total mark comes from research methods and within that 10% is from maths.

**Skills Developed and Career Prospects**

Psychology is compatible with most other A Levels. It works well with both science and arts subjects. Most frequent combinations include Sociology, Biology, English Language, Health and Social Care and Sport.

A Psychology qualification is preparation for many careers. Some students work as professional psychologists in the clinical, criminal, educational or occupational fields. Many others use their skills and knowledge in other careers, such as physiotherapy, education, advertising, social work or personnel work.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / C in Maths and Grade 5 / C at the higher tier in English Language or Literature

**A Level Religious Studies:**

**Christianity, Philosophy and Ethics**

**Exam Board / Specification**

OCR A Level Religious Studies: Christianity, Philosophy and Ethics

**Course Content**

Religious Studies is a fascinating A Level. It provides students plenty to think about and helps to sharpen skills in critical thinking, discussion and persuasive writing – all skills which will be of great benefit to in later life, whether students choose to go on to further study, or move into the world of work. During the two year course students will study the following 3 units:

|  |  |
| --- | --- |
| **Unit 1: Philosophy of Religion** |  |
| * Ancient philosophical influences * Soul, mind and body * Arguments based on observation * Arguments based on reason * Religious experience * The problem of evil | * The nature or attributes of God * Religious language: negative, analogical or symbolical * Religious language: twentieth-century perspectives and philosophical comparison |

|  |  |
| --- | --- |
| **Unit 2: Religion and Ethics** |  |
| * Natural law * Situation ethics * Kantian ethics * Utilitarianism * Euthanasia | * Business ethics * Meta-ethical theories * Conscience * Sexual ethics |
| **Unit 3: Developments in Christian Thought** |  |
| * Augustine’s teaching on human nature * Death and the Afterlife * Knowledge of God’s Existence * The person of Jesus Christ * Christian moral principles * Christian moral action | * Religious pluralism and theology * Religious pluralism and society * Gender and society * Gender and theology * The challenge of secularism * Liberation theology |

**Assessment**

Paper 1 - 33%

* Philosophy of Religion

Paper 2 - 33%

* Religion and Ethics

Paper 3 - 33%

* Developments in Christian Thought

**Skills Developed and Career Prospects**

An A Level in Religious Studies demonstrates that students have skills that increase their employability, especially in careers which demand attention to detail, empathy with other peoples’ views and the ability to argue fluently.

Religious Studies A Level combines well with most subjects including: English Literature, Sociology, History and Psychology. Individuals with a qualification in Religious Studies progress to a wide range of careers, such as law, the police and social services, health care professions, teaching, politics and journalism.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / C in RS (if studied) and grade 5 / C at the higher tier in English Language or Literature

**A Level Sociology**

**Exam Board / Specification**

AQA A Level Sociology

**Course Content**

We teach a wide a range of subject content in order to give as wide an appreciation of Sociology as possible, whilst preparing students thoroughly for specific exam topics. The topics listed below are those offered and examined within each module, although we will cover other topics to build up students’ understanding of this fascinating subject:

* Education with Theory and Methods
* Topics in Sociology:
  + Families and Households ***or*** Culture and Identity
  + Beliefs in Society ***or*** The Media
* Crime and Deviance with Theory and Methods

**Assessment**

Paper 1 - 33%

* Written paper
* Education with Theory and Methods

Paper 2 - 33%

* Written paper
* Topics in Sociology

Paper 3 - 33%

* Written paper
* Crime and Deviance with Theory and Methods

**Skills Developed and Career Prospects**

Sociology is designed to give students an understanding of human social behaviour and to appreciate the various influences on their behaviour. Students are encouraged to have a general interest in the world around them, and to be prepared to consider various points of view on an issue, or appreciate several schools of thought.

This course is a popular choice. It is not necessary to have taken GCSE Sociology to do this course, though those who have will find it useful. It combines well with any A Level course offered in the sixth form.

Sociology could lead to many possible careers, including management, social work, local and central government, teaching, lecturing, journalism, medicine, law, and other similar professional opportunities.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / C in Sociology (if studied) and Grade 5 / C at the higher tier in English Language or English Literature

**A Level Spanish**

**Exam Board / Specification**

AQA A Level Spanish

**Course Content**

A Level Spanish builds on the knowledge, understanding and skills gained at GCSE. There is a focus on the language itself, as well as society and culture in Spanish speaking countries. Students learn about the politics, art and social features of the Spanish speaking world. Students also study a Spanish book and a film, becoming critics in the target language. The independent research project in Year 13 allows students to focus on a particular area of interest and then explore that topic using authentic materials.

Students will study: modern and traditional values, cyberspace, equal rights, immigration, racism, integration, modern day idols, Spanish regional identity, cultural heritage, today’s youth, tomorrow’s citizens, monarchies and dictatorships and popular movements. Over the two years, students will study one text and one film from the list below:

**Texts**

Gabriel Garcia Marquez **: Crónica de una muerte anunciada**, Gabriel Garcia Marquez : **Las bicicletas son para el verano**, Federico Garcia Lorca : **La casa de Bernarda Alba**, Laura Esquivel : **Como agua para chocolate**

Gustavo Adolfo Bécquer : **Rimas**, Isabel Allende: **La casa de los espíritus**, Ramón J. Sender : **Réquiem por un campesino español**, Carlos Ruis Zafón : **La sombra del viento**, Luis de Castresana : **El otro árbol de Guernica**

**Films**

El laberinto del fauno, Ocho apellidos vascos, María, llena eres de gracia, Volver, Abel, Las 13 rosas

**Assessment**

Paper 1- 50%

* Listening, reading and writing
* Comprehension questions dealing with the spoken and written word; translations

Paper 2 - 20%

* Writing
* Essays about the book and film studied

Paper 3 - 30%

* Speaking
* Conversation for around 16 minutes about a theme from the course and the research project.

**Skills Developed and Career Prospects**

Language learning fosters a range of transferable skills, including communication, critical thinking and creativity. By the end of the course, students should be able to speak in Spanish with confidence. They will be able to read magazines, newspapers, blogs and literature, drawing out key points and inferring messages.

A Level Spanish is an excellent partner to many subjects and can often be combined with a wide range of disciplines at university. Language competence is highly regarded by employers and could make a CV stand out during a selection process. In our global world, the ability to understand and communicate with others is a vital skill in business, the service industry, journalism, research and education.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 5 / B in Spanish

**A Level Urdu**

**Exam Board / Specification**

Edexcel A Level Urdu - The specification is in the process of being changed, the updated specification will be introduced as soon as it is available from Edexcel.

**Course Content**

A Level Urdu builds on the knowledge, understanding and skills gained at GCSE. There is a focus on the language itself, as well as Urdu speaking societies and culture.

Themes include: the changing nature of the family, the digital world, youth culture and concerns, education and employment, racism, healthy lifestyle, arranged marriages and female education,

During year 13, students study Urdu text such as Mirat ul Aroos.

**Assessment**

Unit 1 - 15%

* Speaking
* Reading Urdu text, answering questions and then continuing conversation on general topics

Unit 2 - 35%

* Listening
* Comprehension
* Writing essay in Urdu.

Unit 3 - 17.5%

* Students choose, prepare, take stand on a controversial topic and defend their standpoint in Urdu followed by general topics

Unit 4 - 32.5%

* Three part paper tests students’ ability to translate from English to Urdu, write a discursive or creative essay and answer a question on chosen Urdu text

**Skills Developed and Career Prospects**

Students learn about the politics, art and some of the social issues of the Urdu speaking world. They also study Urdu literary text, becoming critics in the target language.

A Level language is an excellent partner to many subjects and can often be combined with a wide range of disciplines at university. Language competences are highly regarded by employers and could make a CV stand out during a selection process. In our global world, the ability to understand and communicate with others is a vital skill in business, the service industry, journalism, research and education.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / C in Urdu

**Diploma in Food Science and Nutrition**

**Exam Board / Specification**

WJEC Level 3 Diploma

**Course Content**

The course is designed to give students a practical understanding of food science, food safety, nutrition and food production. Students will study these areas through a range of different units. Some of which are mandatory and others which allow students choice in what area they would like to specialise in depending on their own interests.

Food safety, hygiene and nutritional needs are essential elements of the course, with students building on prior knowledge from KS4 in order to use understanding in a broader range of contexts. Students use ongoing practical work to demonstrate this developing knowledge and understanding to produce high quality food items.

Students will also develop portfolio work in order to look at the wider contexts of food production and nutrition and will study both industrial connections along with social, environmental and personal implications of improved understanding of food science, nutrition and safety.

**Assessment**

Unit 1 - Examination and Timed Assessment - 25%

* Meeting the Nutritional Needs of Specific Groups

Unit 2 - Timed Assessment - 25%

* Ensuring Food is Safe to Eat

Unit 3 - Non-exam Assessment (coursework) - 25%

* Experimenting to Solve Food Production Problems

Unit 4 - Non-exam Assessment (coursework) - 25%

* Current Issues in Food Science and Nutrition

**Skills Developed and Career Prospects**

Together with other relevant qualifications at Level 3, such as A-levels in Biology, Chemistry, Sociology and Maths, Physical Education or Science, learners will gain the required knowledge to be able to use the qualification to support entry to higher education courses such as: Food and Nutrition, Human Nutrition, Public Health Nutrition and Food Science and Technology.

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 /C in Food Technology / Food Preparation and Nutrition (if studied)

**BTEC Health and Social Care**

**Exam Board / Specification**

Pearson BTEC Level 3 National Extended Certificate in Health and Social Care

This course is equivalent to one A Level

**Course Content**

The Pearson BTEC Level 3 National Extended Certificate in Health and Social Care aims to provide an introduction to the health and social care sectors.

The mandatory content of the qualification incorporates topics relevant across the health and social care sectors:

* **Human lifespan development:** students cover physical, intellectual, emotional and social development across the human lifespan and the factors affecting development along with the effects of ageing.
* **Working in health and social care:** students explore what it is like to work in the health and social care sector, including the roles and responsibilities of workers and organisations.
* **Meeting individual care and support needs:** students focus on the principles and practicalities that underpin meeting individuals’ care and support needs, which are the foundation of all the care disciplines.

**Students will study one of the following optional units (to be confirmed at the start of the course):**

* Sociological perspectives
* Psychological perspectives
* Supporting individuals with additional needs
* Physiological disorders and their care

**Assessment**

Unit 1 - Written Examination

* Human lifespan development

Unit 2 - Written Examination

* Working in health and social care

Unit 3 - Synoptic Assessment

* Meeting individual care and support needs

Unit 4 - Internal Coursework Assessment

* Optional unit

**Skills Developed and Career Prospects**

BTEC Level 3 Health and Social Care complements many subject combinations including: Psychology, Biology, Sport and English Language.

The qualification carries UCAS points and supports access to a range of higher education courses, enabling students to study Health and Social Care related courses in higher education. Such courses can include: Nursing, Primary Education and Social Work.

**Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**BTEC Sport**

**Exam Board / Specification**

Pearson BTEC Level 3 National Extended Certificate in Sport

This course is equivalent to one A Level

**Course Content**

The content for this qualification has been developed in consultation with academics, employers and professional bodies. Students will study three mandatory units:

• **Anatomy and physiology:** students study how the skeletal, muscular, cardiovascular and respiratory systems function and the fundamentals of the energy systems.

• **Fitness training and programming for health, sport and well-being:** students explore client screening and lifestyle assessment, fitness trainingmethods and fitness programming to supportimprovements in a client’s health and well-being.

• **Professional development in the sports industry:** students develop the knowledge andskills required for different career pathways in thesports industry. Students will create a personal skills audit, career action plan and practical interview assessment activities.

**Students will study one of the following optional units (to be confirmed at the start of course):**

• Sports leadership

• Application of fitness testing

• Sports psychology

• Practical sports performance

**Assessment**

Unit 1 - Written Examination

* Anatomy and physiology

Unit 2 - Controlled Synoptic Assessment

* Fitness training and programming for health, sport and well-being

Unit 3 - Internal Coursework Assessment

* Professional development in the sports industry

Unit 4 - Internal Coursework Assessment

* Optional unit

**Skills Developed and Career Prospects**

The PE department provides opportunities to take part in various sporting fixtures each week as part of the Sixth Form programme. These will be extremely valuable in contributing to students learning experience and applying theoretical knowledge. We also offer numerous extra-curricular clubs and teams in lower school that Sixth Form students will be able to help with e.g. school sports day, inter-house sport. In addition, High Storrs has a newly refurbished fitness suite open to students to use at their leisure and may be used to support BTEC Sport learning.

The qualification carries UCAS points and supports access to a range of higher education courses, enabling students to study sport in higher education. Such courses can include: Sport Studies and Business, Sport Psychology and Sport and Exercise Science

**High Storrs Sixth Form Entry Requirements**

A minimum of five Grade 9 - 4 / A\*-C at GCSE. This **MUST** include at least a Grade 4 / Grade C in English Language

**Plus**

Grade 4 / C in PE (if studied) or BTEC Sport Level 2 Merit (if studied) or Grade 4 / C in Biology