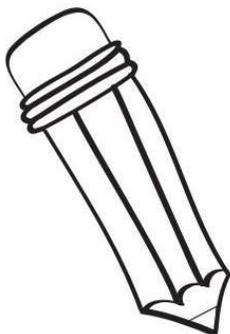


# HIGH STORRS SIXTH FORM BRIDGING WORK



2023

Art



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## **YEAR 12 ART: BRIDGING THE GAP WORK**

To succeed in A-level Art you need to be able to demonstrate the following:

\*Technical Art skills \*Photographic skills \*Research skills \*Knowledge of artists and art movements \*Annotation skills \*Creativity and resilience \*A hard-working attitude and approach

By undertaking the work set for art below, you will be able to demonstrate that you have these requirements.

### OBJECTS FROM LIFE - BOTTLES

1 Technical Art Skills: Produce a minimum of 3 pieces of work from observations of bottles from life. Each piece should be in a different media: (pencil, pen, paint, coloured pencil, etc. the choice is yours, be creative!) Annotate explaining what you have created, and how you have created it.

2 Photographic Skills: Produce a minimum of 2 sets of photographs (at least 6 images per set) of the bottle/s you have drawn/worked from. Think about composition, texture, and lighting. Print the images out and annotate explaining what you have done, and how you have achieved the images taken (use of photo editing, lighting filters, apps, etc.)

3 Research Skills: Choose 3 very different artists who have looked at bottles in their work or have created studies with bottles within it. Print images of their work out and create at least one study of each artist's work.

4 Knowledge of Artists and Art movement Write about your chosen artists. Give their names, their styles of work/movement they are associated with and when they were working (alive, dead?). Describe their work and discuss the mood, composition, use of media etc. Analyse the work and express how it makes you feel. Explain why you chose these pieces, the artists, and your feelings about the work generally.

5 Annotation Skills When annotating your work and that of artists remember: \*Use full sentences \*Do not copy and paste from Wikipedia/other sources, but do site your sources \*When discussing how you view the work, avoid words such as 'like' 'nice' 'pretty' etc.

6 Creativity When producing your practical work from bottles, consider how you are going to present your work and create your responses. How big could you work? What surfaces could you work on? What media could you use? Will it be more interesting if you crop the image? Are you going to do a straight copy from your image of the bottles or are you going to do it in one of your artists styles? Be creative, go wild!

7 A hard-working attitude and approach Put effort into this work, and don't do the bare minimum. Be enthusiastic, this will be the first impression you make in year 12, flex your artistic muscles.

### **. YEAR 12 ART: BRIDGING THE GAP EXTENSION TASKS**

If you have completed all the above work, and want to extend your learning further, please complete the following:

\*Produce a timeline of Still life in art, choose at least 5 different movements (E.G. Impressionism) and explore how Still life was explored in these movements – Find at least 5 artist per movement and stick in images of their work (reference who the artist is and the name of the work) \*Write about each movement, give a brief history (when did it start, who were the main artists associated with the movement, when did it finish, how it came to be a movement) \*Create a study from at least 3 of the 5 movements – this can be in whatever media you wish \*Create your own still life image (using your research as inspiration) and produce a study taking a minimum of 5 hours on the piece, take photos of what you have worked from also

\*Please note, the bridging work should be used as a means of showing us your capabilities and your enthusiasm. There is ALWAYS more that can be done, and in Art, you are not marked on 'rights or wrongs' but process, development of ideas, research and technical skill. More is always more